

NIKUNJA FILMOGRAPHY**Swiss/French Filmmaker, transmedia artist, photographer, author and director***Education/Experiences*

1975 - 1979 Art Academy Basel, Switzerland (HdK):painting, video-art

2004 Director's course, documentary and fiction, Oxford University, UK

1986 - 1994 assistant realisation productions TV live pour TV DRS (Suisse), ZDF, RTL2, VOX TV (Allemagne), HD Productions, Munich (Allemagne), TV Veronica (Pays Bas)

*Main Selections and Prizes***XANADU: THE BASTARD'S DREAM**2015 56TH BIENNALE OF CONTEMPORARY ART, VENICE**CHEIKH ANTA DIOP**

2011 DAKAR International Film Festival, Senegal

NAMA

2008 WILD CINEMA, Windhoek International Film Festival, Namibia

2009 NYIFVF, New York, Los Angeles: Best Experimental Feature, Best Actress (Venantia Otto, SA), Best Director's Debut (President: Abel Ferrara)

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2008

COMMENTS ON LIFE AND DEATH

2007, Durban International Filmfestival, Durban, South Africa,

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2007

*Filmography***2017-2018****OEDIPUS @ EX**, writing, directing, editing, recording/camera, sound (postprod)**LOTUS**: writing, pre-production**BEN WAGIN: ERDE ÜBER SICH**, writing, pre-production**2015****XANADU:THE BASTARD'S DREAM**, writing, directing, editing, production (78'40''/Full HDD, 2015)**56th Biennale of Contemporary Art, Venice**, supported by Pro Helvetia, Region Reunion**2013- 2018** (in development)**XANADU**, writing, preproduction (2 x 100 min HDD 6K (Alexa 65), dv, Twin Movie installation)**2011-2014****THE PRIMEVAL CODE**, writing, development: fiction, 120min, preproduction/development 2011-2015**2013****LA GENESE SELON LILITH** (42min/HDD) projections at several theatre places on Reunion Island, support DACOI, Region Reunion**2011****MEASURE OF MAN** (44min/loop HD/dv) installation – projection on milk, IFM Mauritius**2010/2012****THE JOURNEY project with the secret society of the Nyau**, Malawi docufiction 80min (Alef Prod, F/ Fireworx Media, SA, supported by Region Reunion) preproduction**CHIAMAKA, The Battle of Grand Port 1810**, Mauritius, feature 120min (Alef Prod, F/Fireworx Media, SA/PicturePerfect Prod, India) preproduction**2010****CHEIKH ANTA DIOP**, (HDD, HD, videosampling/90min/30min/20min) Educational Documentary on the African philosopher (Clap Prod. Mauritius/ArtRun Prod., Reunion/F/ supported by Region Reunion) **2011, Dakar International Film festival****2009****TRANPOSED HEADS** (76min, HD, dv) Documentaire Performance/installation video, projection D2, Le Port, Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)**2008****NAMA** (84min, HD, dv), Namibian desert and Katatura,**International Filmfestival WildCinema 2008, Windhoek, Namibia, Pavillon Cinema South, Cannes Intl. Filmfestival 2008,****NYIFVF 2009, Los Angeles, New York**, awards: Best International Feature, Best Actress, Best Directors Debut, Feature Film(President Abel Ferrara) Supported by Ministere Affaire Etrangere/Institut Francais/Conseil General Reunion, Region Reunion**2007****COMMENTS ON LIFE & DEATH** (52' - DV), **Durban International Film Festival 2007, Pavillon du Cinéma du Monde, Cannes Intl. Filmfestival 2007, Cannes Panafrican Filmfestival 2007 supported by Region Reunion, Institut Francais**

SHIVA'S DREAM (4' 34 – DV), MGI Mauritius International Kino

EAGLE FLIGHT (HD, dv, 52min) Documentaire Performance/installation video, **Festival International de la Danse contemporain Saint Denis 2007**, Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)

TRYING PARADISE (7,49' – DV, sampling), Kinokabaret St. Denis, **Ile Courts, Shortfilmfestival Mauritius, 2007**

TIES (9'50 - DV), International KinoKabaret Saint-Denis 2006.**WOVEN, THE NET**, (3'08 - DV).

THE KING AND THE FOOL (20' - DV) Triennale Art Contemporain Mauritius

2005

FELLINI NOW! (loop - DV, reframed film of Fellini's Roma of 1972), Rotterdam 2005. Installation at TENT. Contemporary Art Center, Museum Witte de With, Rotterdam
